

DCN-1901070101062100 Seat No. _____

B. A. (Sem. VI) (CBCS) (W.E.F. 2019) Examination

July - 2022

English: CCE-21

(Indian Poetics) (New Course)

| Time: | $2\frac{1}{2}$ Hours] [Total Marks : | 70 |
|---|---|----|
| Instructions: (1) All questions carry equal marks. (2) Figures in the bracket indicate marks. | | |
| 1 Wł | nat is Rasa ? Discuss Rasa sutra in detail. | 14 |
| | \mathbf{OR} | |
| 1 Dis | scuss major Rasas with examples. | 14 |
| | rite a detailed note on the origin and development of ankara School in Sankrit Poetics. | 14 |
| | \mathbf{OR} | |
| | nat is Kavyalankara? Discuss any six Alankaras in tail with examples. | 14 |
| vai | aking hint from Bhamah, Kuntaka development a lible theory of poetic expression." Discuss the theory in tail. | 14 |
| | \mathbf{OR} | |
| | nat is Vakrokti? Discuss the broad classification of krokti in detail? | 14 |
| | rite a detailed account of Abhinav Gupta's Dhavni | 14 |
| the | eory. | |
| \mathbf{OR} | | |

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- 4 "The main goal of good poetry is evocation of Rasa and this process can be explained only by recognizing the power of suggestion". Discuss the statement in the light of Dhavni theory.
- 5 Write short notes: (any two)

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- (1) Power of word (sabda sakti)
- (2) Sthayi Bhava
- (3) Bhamah's definition of poetry.
- (4) Importance of Kuntaka.